

GRAMMY-WINNING DUO **CATHY FINK & MARCY MARXER** REMAKE  
SPACE AGE CLASSIC WITH **ZOOM A LITTLE ZOOM! A RIDE THROUGH SCIENCE**;  
UPDATE 1961 HY ZARET CLASSIC *BALLADS FOR THE AGE OF SCIENCE*  
*Guests include Andy Offutt Irwin, Justin Roberts, Riders in the Sky*

SILVER SPRING, MD, February 1, 2018—The two-time GRAMMY® winning folk and children’s music duo of [Cathy Fink & Marcy Marxer](#) will release their 46<sup>th</sup> album collaboration, ***Zoom a Little Zoom! A Ride Through Science***, on March 16, 2018 on their Community Music label. With 10 new interpretations of tunes from *Ballads for the Age of Science*, a classic 1961 collection of educational science songs on such subjects as Space, Nature, Weather and Energy, and an Activity Guide featuring dozens of ideas for hands-on science fun, the album is intended to excite a new generation of scientists, engineers, and explorers.

The original songs, written by lyricist [Hy Zaret](#) and composer Lou Singer, and performed by Dorothy Collins, Tom Glazer and other artists, appeared on the 1961 “space race” era album *Ballads for the Age of Science*. Academy Award nominee Zaret (1907 -2007) is renowned for writing the timeless hits “Unchained Melody,” “One Meatball” and “Dedicated to You.” He also wrote dozens of socially conscious songs for his public service albums, *Little Songs on Big Subjects* and *Little Songs About U.N.*

“The science in the originals remains sound, not to mention the wonderful lyrics and melodies, 57 years after the original release,” says Cathy Fink. “Marcy and I are delighted to take a new approach to this material.” Marcy Marxer adds, “We’ve brought some exciting genre treatments to a number of the songs, including western swing, Klezmer and boogie-woogie, and I believe that while the kids are moving and grooving to the songs, a little science may just seep in.”

Zaret’s son Robert (Argosy Music Corp.) commissioned GRAMMY winners Cathy Fink and Marcy Marxer to create contemporary arrangements, selecting the best science-based earworms from the original six-LP *Ballads for the Age of Science* collection. Fink and Marxer assembled other top-flight musicians and the result is an upbeat album of catchy songs about rockets, constellations, animal habits, gravity, and more. The reworked songs aim to spark listeners’ curiosity to learn, and together they provide a resource to introduce elementary level science concepts. The new album includes an **Activity Guide by Lynn Baum** (former head of School Programs at the Museum of Science in Boston), downloadable from the CD (and available for free download soon at [cathymarcy.com](#) with ideas easy to replicate at home or school using household materials. In upcoming performances and videos, these activities will come alive – experiments and all.

*Zoom A Little Zoom* will be available from various music retailers and streaming sources on March 30, 2018 from [cathymarcy.com](#).

### **Zoom A Little Zoom Track List:**

1. Zoom A Little Zoom (Rocket Ship)
2. Constellation Jig
3. What Makes the Lightning?
4. Why Does the Sun Shine?
5. Snowflake, Snowflake
6. Vibration
7. We Know the Air Is There (Hi, Ho Fiddle Dee Dee)
8. Bobo the Bear (The Hibernation Song)
9. What Is an Insect? (A Cricket in a Thicket)
10. What Is Gravity?
11. Zoom A Little Zoom (Rocket Ship, Reprise)

###

## More about [Cathy & Marcy](#)

Cathy & Marcy are trailblazers in children's and family music. Their relationship with family audiences spans over 35 years of live performances. They play dozens of instruments from banjo to mandolin to rockin' electric guitar, steel drum and ukulele. Two GRAMMY® Awards (and 14 nominations), Parents' Choice Awards, American Library Association Awards, National Association of Parenting Publications Awards, Early Childhood News Awards and Washington Area Music Association Awards all attest to the superb quality of their body of work. Along with the album release Cathy & Marcy offering a limited number of live concerts based on the new album complete with fun activities designed by Lynn Baum (formerly of the Boston Museum of Science), plus graphics, animation, and film from NASA.

## More about [Hy Zaret](#)

[The New York-born songwriter is best known today for his 1955 collaboration with composer Alex North, "Unchained Melody," written for the Hollywood film, \*Unchained\*. That year, the song was recorded by more than 40 artists, including 3 chart-toppers, and was nominated for an Academy Award. Revived in 1965 by The Righteous Brothers, "Unchained Melody" became a worldwide hit once more, and gained momentum again in 1990 when The Righteous Brothers version was used in the 1990 film, \*Ghost\*. Parodies of the pottery wheel scene continue to be a staple of advertisements. With over 1000 recordings in multiple languages, including platinum records by The Righteous Brothers, Elvis Presley, Robson & Jerome, Gareth Gates, and Harrison Craig, "Unchained Melody" is #5 on the BBC's 2012 list of the Ten Richest Songs. The Righteous Brothers original recording was inducted into the Grammy Hall of Fame in 2000, and the song was recognized with the U.S. Songwriters Hall of Fame's Towering Song Award in 2007, just weeks before Hy Zaret's passing at the age of 99.](#)

Zaret created lyrics for numerous other hits, including the novelty song, "One Meat Ball" (music by Lou Singer), recorded by the Andrews Sisters and immortalized by Blues singer Josh White; "My Sister and I," a wartime story of sisters in an occupied land (cowritten with Alex Kramer and Joan Whitney), that was a Number One for Jimmy Dorsey in 1941; and the Jazz standard, "Dedicated to You," a collaboration with Sammy Cahn and Saul Chaplin. Zaret also wrote English lyrics for "The Partisan," a French Resistance song later recorded by Leonard Cohen.

"For all of my father's spectacular commercial success," says **Robert Zaret**, "he took particular pride in the educational and public service songs he wrote with Lou Singer – *Ballads for the Age of Science*, of course, as well as *Little Songs on Big Subjects*, a 1949 collection of songs about religious and racial tolerance, respect for immigrants and democracy – subjects that are as topical today as they were seven decades ago. (An updated edition of the *Little Songs*, titled *It Could be a Beautiful World*, featuring Ronnie Gilbert and Leon Bibb was released in 1967 and is now available on CD and streaming outlets.) And with some of our leaders now expressing doubts about the value of science, I believe that *Zoom a Little Zoom* is just what is needed now. Cathy and Marcy have reinterpreted the songs with brilliant musicality and a very contemporary sense of whimsy that I am certain would have tickled my father."

**Media: Beth Blenz-Clucas, Sugar Mountain PR**  
503.293.9498 [beth@sugarmountainpr.com](mailto:beth@sugarmountainpr.com)